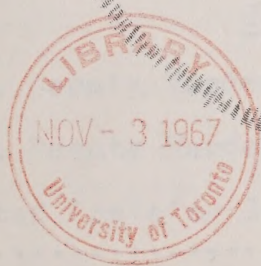
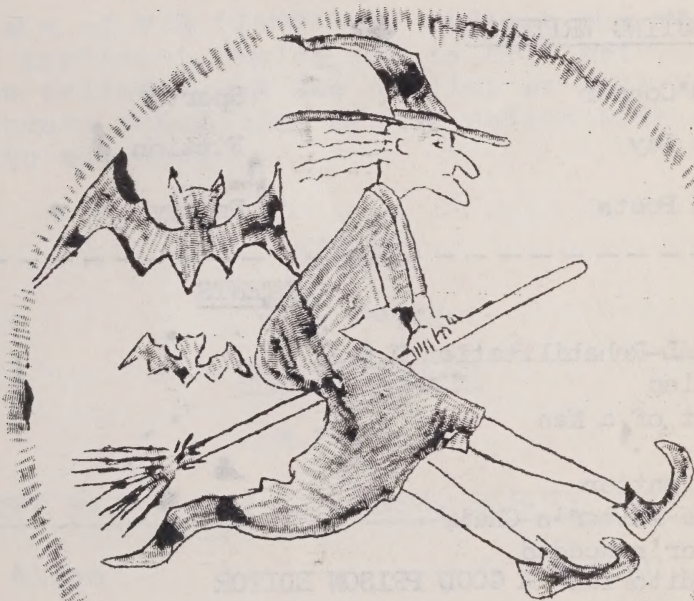


DIAMOND

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OCT. 1967

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THE DIAMOND

Founded 1951

Written, edited and published by the men of Collins Bay Penitentiary, with the sanction of Commissioner of Penitentiaries Allan J. MacLeod.

It is the aim of THE DIAMOND to reflect the views of the inmates on pertinent topics and to help bridge the gap between the prisoner and the public, as well as to provide the inmate population of the prison with a medium for creative expression.

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DEPUTY WARDEN

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DIAMOND LIASON OFFICER..... E.J. Stevenson,
RTI (Ed.)

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EDITORIAL

REHABILITATION, U.S.A.

(NOT A TOWN, A FACT)

CHICAGO'S AMERICAN, (a member of the Penal Press) recently carried a feature story entitled "UNIT TELLS SUCCESS WITH EX-CON VICTS", parts of that story are reprinted.

The SEVENTH STEP FOUNDATION, a prison rehabilitation program operating in Cook County Jail since last July, is working out beyond expectations.

Alfred George Bowers, a 34 year old ex-convict who is directing the program, in Illinois, said that of 36 men to leave jail here under the program, only one has been returned for committing a crime after his release.

"These results seem too good to be true," he said. "We feel that a success rate of 65 to 70% would be good. Most programs this type average 34 to 40 % success."

The program, underwritten by W. Clement Stone, President of Combined Insurance Companies of America, does for jail inmates what A.A. does for drinkers.

"I am both thrilled and excited," said Stone, who announced that on the basis of success in Illinois, Kansas and California the program will be expanded to a nation wide scale.

Mr. Stone emphasized that the program is founded on the self help principle. "The secret is to train people to help themselves," Mr. Stone said.

Beginning three months before his release date an Inmate attends meetings where he and other Inmates discuss problems involved in returning to the outside world. They are guided by counselors such as Bowers, former Inmates who have successfully joined Society.

Each participant in the program has a respected business man or professional man as his sponsor, to help him get a job and tide him over financial difficulties.

After leaving jail, the ex-inmate can continue the therapy at meetings with other newly released men and "old timers" who have done well out of jail.

Bowers said, "The degree of co-operation from business men here has been a big factor in the program's success, about 80% of these we speak to decide to help us."

The program, originated in Kansas in 1963, claims to have provided 500 jobs for parolees. On a two year basis it has a 91.3% record of men who remained free, compared to an average of 33% success among parolees or released convicts who had no help.

In no case where a man has returned to crime, has he hurt his sponsor nor even caused him any embarrassment.

Prospective employers come to the jail to interview the next ten to be released. It is felt that this system is better than having the inmate walk in on an employer cold when he gets out. It also serves to give the employer a much better insight into the man.

The seven basic steps for Inmates, after which the program was named, are cited below verbatim:

1. Facing the truth about ourselves and the world around us, we decided we needed to change.
2. Realizing that there is a power from which we can gain strength, we decided to use that power..
3. Evaluating ourselves by taking an honest self-appraisal, we examined both our strengths and our weaknesses.
4. Endeavouring to help ourselves overcome our weaknesses, we enlisted the aid of that power.
5. Deciding that our FREEDOM is worth more than our resentments, we are using that power to help free ourselves from those resentments.
6. Observing that daily progress is necessary, we set an attainable goal towards which we can work each day.
7. Maintaining our own FREEDOM we pledge ourselves to help others as we have been helped.

A man called Bill Sands in the State of Kansas, conceived of this program for the rehabilitation of ex-inmates in the United States.

Mr. Sands, together with Prison Chaplain James E.E. ^Post, first contacted Mr. Charles D. McAtee, Kansas Penat Director, who liked Mr. Sands' idea. Mr. McAtee left the final decision entired with Warden Crouse, of Kansas State Penitnetiary. The result of a two hour interview, granted Mr. Sands and Chaplain Post by the Warden, was the birth of THE SEVENTH STEP FOUNDATION.

Since the founding of the Organization many other States have fallen in with the program with rather startling results.

Reprinted from "STRETCH."

C.B.P. ELECTIONS HELD

Election fever has been sweeping Ontario for the past few months and it penetrated these walls as easy as any.

The election for the Inmate Sports & Recreation Committee was held at the beginning of October with a completely new committee being voted in.

Members of this committee are: President, Bob Henderson; Secretary, Vic DeBarletta, and committee members Bob Cranney, Paul Leybourne and Joe Matwick.

These committeemen are your representatives for the next 6 months to the Administration and as such can present some of your views and requirements concerning the sport & recreation set-up here in the institution.

The only way they can represent you fully and to the best of their ability is through yours, the inmates, co-operation.

Remember, SUPPORT your Committee.

Graduation

OCT 3

1967

MIKE BONDETT

One hundred and sixteen graduates, the largest number of vocational and academic students to graduate to date at Collins Bay, listened to W.F. Davy, Director of Industrial Training from the Ontario Dept. of Labour explain to them the many changes that have taken place in the past two or three years and how these changes could concern them.

The 116 -- 84 from vocational courses and 32 academic students also heard addresses from Warden J.H. Meers, Hazen Smith, Director of Inmate Training (Ottawa), Wm. McCabe, Executive Secretary for the John Howard Society, C.L. Rice, Canada Manpower Centre, V.S.J. Richmond, Regional Director (Ont.), Rev. R. Nash, Collins Bay Penitentiary Padre and D.L. Hornbeck, Supervisor of Vocational Training.

Mr. D.L. Hornbeck, when introducing the speakers expressed his regrets that Father Devine was hospitalized and thus unable to attend the ceremonies.

Mr. V.S.J. Richmond presented the certificates to the graduates assisted by R. Duff, Deputy Warden. Mr. Richmond mentioned that with the graduates this year the total number of graduates has reached about 3000 since the Vocational Training Programme was first introduced here at Collins Bay.

Mr. Davy told the graduates and guests about the replacement of the Apprenticeship Branch by the Industrial Training Branch and the replacement of the old Apprenticeship Act by the Apprenticeship and Tradesmens Qualification Act, 1964.

He explained how the Industrial Training Branch is now responsible for two types of training - both long term apprenticeship training and short term on-the-job training in industry.

He said that although the Ontario Department of Labour has sponsored Apprenticeship training for over 40 years it was less than three years ago that it was finally realized that a second type of formal training was needed. The second type was short-term on the job training.

In speaking about the more realistic approach to apprenticeship of the new Apprenticeship & Tradesmen's Qualifications Act, 1964, Mr. Davy pointed out some of the many changes that have been made and which have met with widespread approval. Some of the changes are:

1. Existing apprenticeship programmes are being updated.
2. The upper age barrier for entry into apprenticeship has been removed. Where previously a person over 21 could not become an apprentice, now anyone over 16 is eligible.
3. Training allowances for apprentices in trades school, have been substantially increased. They now range from \$35. to \$90. per week depending upon a person's financial responsibilities.
4. Higher, but more flexible entry standards have been introduced to the apprenticeship plan. For those persons wishing to become apprentices but having less than the required education and who are over 19 years of age and have been out of school a year or more, a new test has been established which determines a person's functioning level. This test, called the Progressive Achievement Test, has been in use for a year with very encouraging results, as through its use many people previously barred from apprenticeship training are now able to get into the stream.

Mr. Davy also dwelt on the benefits of short-term on-the-job training.

Nowadays, he pointed out, industry has need of many skills which are less involved and easier to master than those of a journeyman. Thus a journeyman would be largely wasted if employed on one of these jobs. Industry is overcoming this problem by on-the-job skill training.

This skill training is carried on by individual companies within the work environment. The trainees are paid a training rate which is always equal to or above the minimum wage law of one dollar an hour. Upon completion of the training program the trainee auto-

atically receives the going rate for the job.

Mr. Davy explained to the graduates how their training can fit with the programmes he had been talking about. Anyone wishing to continue apprenticeship training must find a job and become indentured to his employer. He stated that his Field Counsellors can be of help here as they are situated in various district offices throughout the Province. If a person is interested in contacting any of these men their phone numbers and locations can be obtained from Mr. Arnbeck and his staff.

As far as short term skill training, all those interested should apply to the nearest Canada Manpower Centre and inquire about present openings if any in Short Term Skill Training in Industry.

In closing Mr. Davy said, "I would like to congratulate the award winners amongst you and to wish all of you every success in the future."

The graduates were:

VOCATIONAL COURSES

BARBERS

Barrette, Raymond
Brett, Douglas B.
Broyer, Robert
Conner, Robert
Ellizzaris, Louis
Fitchie, Wm. J.

BRICKMASONS

Allen, Robert
Cousineau, Roger
Fernandes, J.D.
Frost, Donald
Smith, Wm. L.
Walker, Wm. M.

DINING SERVICE

Bedford, Gerald A.
Chabot, Richard, F.
Elliott, Donald, C.
Ferguson, Thomas B.
Hammer, Paul D.
Lanois, Raymond, P.
Somers, Ronald, J.
Toole, Wayne A.
Whipple, George L.

ELECTRICIANS

Good, Ronald J.
Landry, Bernard R.
Maidlaw, Warren J.
Ree, George E.
Silarskis, George

MACHINE SHOP

Clift, Robert
Cole, David J.
Charters, Dayne
Grune, Manfred
Hemming, Paul
McGowan, Terrance
Moulton, Ernest
Rider, John G.
Riker, Thomas
Vanhinger, G.N.

METALWORKING

Fyfe, Michael
Brechtun, Donald
Dunford, Wayne
Percy, Vernon
Pillon, Wm. L.
Schnubb, Raymond
Mondeville, Robert
Vandesteeg, B.
Watson, Garry
White, Norman

MOTOR VEHICLE REPAIR

Deline, Jack
 Dowdle, Bruce
 Edwards, Robert C.
 Godin, Laurier
 Heywood, Robert
 Henderson, Ronald D.
 McGAhey, Edward
 Renwick, Frank W.
 Trudel, Norman

PLUMBING

Couch, George
 Dolan, Michael
 Draper, George
 Hurst, Geoffrey
 Pagani, Mario
 Shaw, John
 Thompson, David
 Tompkins, Phillip
 Walmsley, Richard
 Jolivet, Wilbrod

SERVICE STATION ATTENDANTS

Arseneault, Donald
 Forest, Donald
 Harrison, Thomas
 King, Billy
 Matheson, Kenneth
 McNEIL, Angus
 Perkins, James
 Vanzutphen, Henry

GRADE VIII COMPLETED:

Dellow, Frederick
 Knight, John
 McClain, Ronald
 Smith, Raymond

DEPARTMENT OF EDUCATION, ONTARIO

Edwards, Robert

Math. Gr. 9
 Eng. Comp. 9

Smith, Bruce

Lit. Gr. 9
 Comp. 9

Muir, John

Math. Gr. 9
 Eng. Comp. 9

Alligood, L.

Lit. Gr. 9
 Comp. 9

Hunt, Gordon

Math. Gr. 9
 Math. Gr. 10

Allen, R.

Math. Gr. 9

King, William

Arith. Gr. 7
 Arith. Gr. 8

Pallister, R.

Lit. Gr. 1

Shaw, John

Math. Gr. 9

Hart, F.

Math. 10

Cartier, Merrill

Arith. Gr. 8

Day, C.

Lit. 11

Clark, William

Math. Gr. 9
 Lit. Gr. 9

Hodgin, J.

Lit. Gr. 9

Oke, James

Math. Gr. 10
 Lit. Gr. 10

Leger, Kenneth

Lit. Gr. 9

Pilarskis, George

Math. Gr. XI
 Eng. Comp. 12

Math. Gr. 12

Lit. Gr. 12

Chemistry Gr. 12

QUEEN'S UNIVERSITY COURSES

Glover, Robert

English 601

Campbell, Chad

English

Renwick, Frank

English 001

Stoykovitch, A.

French 61

Philosophy 610

V.A. COURSES

arszegi, Joseph	Intro. Math.
	Math. A
rost, Neil	Intro Eng.
omiere, Lindsay	Intro. Math.
ennett, John	Intro. Math.

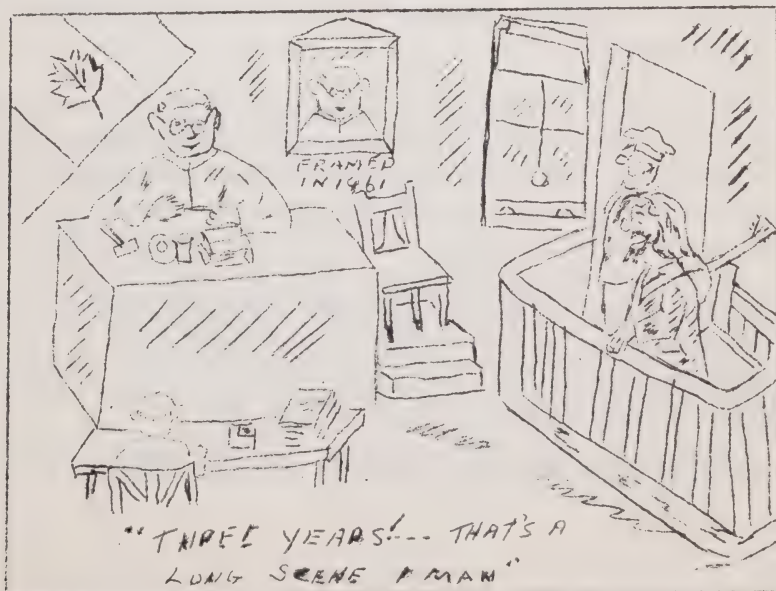
OTHER COURSES

Geary, James	Highway Eng.
Brechun, Robert	Mech. Drafting

The Collins Bay Band provided the music for the occasion. Band members are: Chuck Lebar, trombone and alto saxophone; John Hartford, drums; Paul Leybourne, bass and tenor saxophone; Vince Trasundi, tenor saxophone; Larry Gordon, Piano; Billy Kaduke and John Farier, guitar.

The Diamond Editorial Staff would like to take this opportunity to thank Mrs Jean Webb from Regional for her kind assistance in providing us with a copy of Mr. Dayy's speech. Without her help the coverage of this event would in all likelihood have been much less through.

"What sculpture is to a block of marble, education is to the soul." --Addison.



PORTRAIT OR A MAN

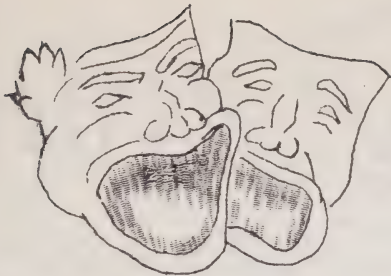
The guest speaker at the Graduation Day ceremonies, Walter F. Davy was appointed to his present position as Director of the Industrial Training Branch for the Department of Labour in June 1965. This appointment was made when the Industrial Training was first formed.

Mr. Davy was born in 1915 in Woodville, Ontario and was educated there, and at the Danforth Technical School in Toronto. He enlisted in the R.C.A.F. in May 1940, took aircrew training, graduating as a sergeant and was posted overseas. He completed a tour of operations with the R.A.F. 214 Heavy Bomber Squadron and was commissioned in July 1941.

He was returned to Canada in 1942 and after taking a three-month specialist navigation course he was posted to the instructing staff of 31 General Reconnaissance School at Charlottetown, P.E.I. The following year he was assigned to similar duties at 1 General Reconnaissance School at Summerside, P.E.I. He remained at Summerside until July 1948, serving in various positions, the last being Officer Commanding Specialist Training. He was then assigned to exchange duties with the Royal Air Force where he served as a squadron commander at R.A.F. Central Navigation and Control School at Shawbury, England.

Mr. Davy remained in England until July 1950 when he was transferred to Air Force Headquarters to the Directorate of Air Training. In September 1951, he was selected to attend the R.C.A.F. Staff College in Toronto. On completion of the course in June 1952 he was named Chief Administrative Officer at the Canadian Joint Training Centre at Rivers, Manitoba. This was followed by a tour at Winnipeg up until August 1960 when he was transferred to the United States Air War College. In June 1961 he was appointed to the Directorate of Ground Training at A.F.H.Q. where he was subsequently promoted Director and to the rank of Group Captain.

Mr. Davy retired from the R.C.A.F. in May 1965.



— Movies

J. GLOVER

A COVENANT WITH DEATH:

Some people think character is an old-fashioned word. In this seemingly modest melodrama, Director Lamont Johnson ambitiously attempts to bring the word up to date—to say what is wrong with an all-too average American male, and what he has to do to make himself a man.

The man in the making is a small town lawyer (George Maharis), who at 29 is appointed to the bench. He has the training but he lacks the character for the job. He still lives at home with a matriarchal mother (Katy Jurado), and keeps company with a girl friend (Laura Devon), who seems less interested in him than in what he can give her; 'a home and kids and a sensible car'.

The new judge, in short, is a boy who has been sent to do man's job, but the work quickly forces him to grow up. A man convicted of killing his wife runs amok on his hanging day and kills the executioner. Before the new hangman can be brought in, another man confesses to the original murder. Acquitted of that crime, the husband is then accused of murdering the hangman. The legal dilemma confronting the young is: does a man have the right to kill a representative of justice in self defence, in order to prevent a miscarriage of justice?"

In facing up to his dilemma, the hero must also face up to his unmanliness. The theme is not original, but in scenes that conquer the cliché, the hero gives his girl friend the gate and reads his mother the 'riot act.' "Leave me alone. A man's life is in my hands. And so is my own." A few days later, right or wrong, the young judge delivers judgment and takes his place in the world of men.

LAFFIN MATTER



"I can't quite diagnose your case," said the doctor. "I think it's drink."

"All right doctor," the patient gravely replied, "I'll come back when you're sober."

Mother: You good-for-nothing! Why don't you take a pattern from your father?

Son: What has he done?

Mother: Why, he has just got two years off his sentence for good conduct.

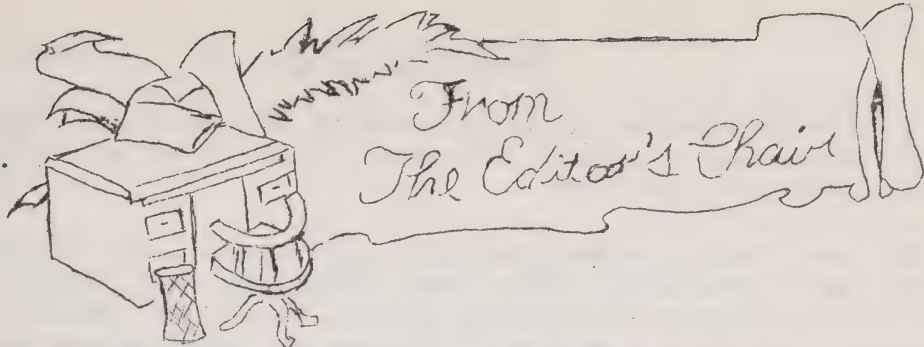
He was so drunk that when he came out of the hotel and saw a man with gold braid and medals on his chest, he said: "Will you call me a cab?"

So the man was insulted and he said: "How dare you insult me I'm no doorman - I'm an admiral in the Navy."

So the drunk said: "All right - call me a boat, I'm in a hurry."

"Are you positive that the defendant was drunk?" asked the Judge.

"No doubt," growled the officer.



Now that the outside activities have just about terminated for the season I suppose the next big attraction will be the preparations for the Christman concert. Collins Bay Penitentiary has always been quite fortunate in that we have some pretty talented fellows here who always manage to put forth their best at the Yuletide season. At this writing, I do not know when we are going to begin auditions for the Christmas concert but, I do hope that we have as many interested this year as we have had in the past.

Once again, I would like to impress upon you, the inmate, that any penal magazine is only as good as the effort that is put into it. If anyone who has an interest in writing, drawing, or who can come up with any idea that will help in making our magazine a better one, then, I ask you to submit your work or comments in the DIAMOND box on the strip. Don't forget. This is your magazine and the material contained within its covers are the ideas and views of the inmate body; these ideas are read by hundreds of people throughout the country thereby giving the public a much closer link with the inmates of this Institution.

"The weakness of public opinion is that so many people express it only privately.

I wonder if they still bother teaching physiology in school. If so, how does a teacher manage to compete against commercial television for a child's credulity?

She must feel a perfect fool trying to explain, for instance, the component parts of the human brain when just about every child in the classroom knows from having watched television commercials that there can be no room for cerebellums and medullae oblongatae in a head already crammed full of sledge hammers, lightning machines, and clogged sinuses. And why should a child abandon the anatomical knowledge which has come his way through following Bonanza for the unsupported theories of a sheltered grade-school teacher?

My own school days were pre-T.V., yet I recall next to nothing of Physiology. Being a somewhat squeamish child, I usually turned my eyes away whenever an anatomy chart was unrolled. What I looked like inside never excited my curiosity, and until television came along and forced the facts on me, I kept confusing the human body with a drawing of Henry Ford's car. There I've said it: for me television succeeded where the school system failed. So if the Department of Education will kindly step aside, I'll demonstrate how simple the study of the human body can be, thanks to T.V.:

THE HEAD: The top of the head (which science used to think housed a brain) actually is divided into three cells or chambers. Two are filled with electrical charges which spark a lot, while the third contains a suspension spring from a 1952 Chevrolet. (There are some heads in which this last chamber accomadates, instead of the spring, a small blacksmith shop complete with hammer and anvil, but such cases, happily, seem rare.) The chambers, from left to right, are for 1) Tension, 2) Pain, and 3) Jittery Nerves, and all are capable of lighting up brightly depending on what you've been up to. For a really good headache it is important that all three chambers be in good working order.

The middle head takes in the nose and front of the face as far back as the ears. This is the S zone, "S" being the scientific symbol for Sinus. The S zone is pretty much like an ordinary kitchen sink faucet (without washers, of course) and is composed of

membranes in need of shrinking chiefly.

Directly behind the S zone is the Cough Control Nerve Center. People with weak cough control nerves are apt to be bores at the theatre or a party.

Oh yes, I almost forgot. The middle head also houses the teeth whose function is the collection of tiny food particles which, in turn decay the teeth. Thus, Mother Nature takes care of her own.

THE DIGESTIVE TRACT: This is a vertical pipe connecting the middle head with the stomach. In most cases, the pipe is a straight section, but there are also digestive tracts where the pipe is spiralled. There is absolutely nothing wrong with having a spiralled tract, however; it gives pills with quick flaking action much more time to flake off before hitting the bottom.

THE STOMACH: The stomach is a transparent glass globe which resembles a goldfish bowl. It is half filled with stomach acid, the supply of which is maintained by a perpetual leak in the roof. It is in our stomachs that 'A's and 'B's look for a way out - and small wonder.

THE MUSCLES: There are some muscles, situated mainly in the back which knot up or tire, depending on your activities. If you should like to know what your muscles looks like and don't have a television set handy just slice up an old inner tube into strips and braid them

THE SKIN: All the wonderful moving parts previously mentioned are packaged in a handy wrapping called the Human Skin, and the less said about it the better. The skin, is red, detergent-cracked, chafed, and completely covered with bacteria. It's a wonder we survive inside it.

Well there it is. T.V. Anatomy, a snap course if I ever saw one.

A GOOD PRISON EDITOR

The following article must have struck a responsive chord in the hearts of most prison editors. In form or another, it has been reprinted again and again in the penal press. We regret that we have been unable to determine the original author and source.-Ed

A good prison editor must be one whose editorial policy agrees with the ideas of hundreds of other inmates, no two of whom reason alike. He must refrain from expressing his personal view lest he be accused of fostering silly opinions best kept to himself. Yet he must be neither a parrot nor a copycat. He must write only good news of those in high places, yet hold the interest of his readers, most of whom relish nothing but bad news about those in authority.

He must make no enemies lest he find all news sources closed against him; nor dare he make friends lest it seem they are influencing the policy of his publication. He must be thick-skinned as a rhinoceros, to withstand the barbs of outspoken critics; yet acutely sensitive to every vagrant breeze that might develop into a tornado of general disapproval.

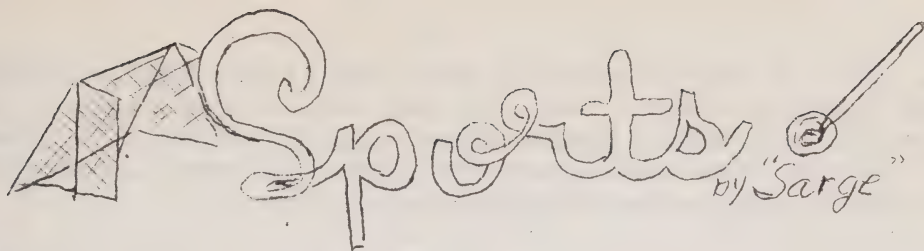
He must write forcefully, pulling no punches, but without incurring the displeasure of those punched. He must be tactful without deceit. He must paint vivid colorful pictures with grey paint.

He must have some education, but also histrionic ability to conceal his knowledge lest he be termed superior by his writers and readers. He must give an honest opinion of rejected copy without offending the contributor. He must be fearless in his opinion, but his opinions must agree with those of his interrogator; yet he must not jeopardize the integrity of his publication by being two-faced.

This good editor never makes an error. He can ride two horses in the opposite direction at the same time. He does this while straddling a fence with both ears to the ground, meanwhile keeping his shoulder to the wheel, and his eyes on the ball.

These, my friends, are the qualifications of a good editor.

There has never been and never will be a GOOD PRISON EDITOR.



SOCCER:

This is the first year in a long time that soccer has been played in the Institution, and barring a little trouble with referees, (getting some good ones that is), we are having a very good season. However, one team, the Shamrocks seem to have a problem scoring goals, while it seems that the Attackers are just having the opposite kind of luck; they can't stop scoring. They currently hold first place with 5 wins and 1 loss, while in second place are the Celtics with 3 wins and 4 losses. The Shamrocks have thus far only won 2 games and lost a total of 6.

We do have some very outstanding soccer players within our Institution, and regardless of what position their teams are in in the standings, they do go out and give it everything they have. These players are: D. King - Shamrocks; Fernandes - Attackers; Bennett - Celtics; and many many more making for some pretty good soccer both for those who play the game and also for those who are interested only in watching.

THE STANDING AS OF THIS DATE ARE AS FOLLOWS:

<u>TEAM</u>	<u>WON</u>	<u>LOST</u>	<u>TIED</u>	<u>POINTS</u>
Attackers	5	1	0	10
Celtics	3	4	0	6
Shamrocks	2	6	0	4

FLOOR HOCKEY:

Within the next couple of weeks, the 1967-68 Floor Hockey season will open with some of the well known players coming back for yet another season of scrapes and sometimes the odd bruise here and

there. There is every indication that this is going to be a very good year for floor hockey, and I am sure that everyone agrees that this is one of the most popular sports inside the walls. It always draws the most fans, and undoubtedly, gives the most enjoyment to both those participating and spectators alike.

However, as in any other sport, floor hockey must be run with authority and governed by a Constitution enabling us to give the most of ourselves while providing a few thrills for the spectators.

It is not only up to the Commissioner and the referees, but also up to each and every individual player to play to the best of his ability, show good sportsmanship (which is sometimes hard in such places as these) and above all to go on the floor to play good hockey with the thought in mind that you cannot always be a winner.

Due to the size of the floor in the gymnasium, rules have had to be added to the Constitution in order to allow for the best floor hockey possible in such a confined area of play. However, after a few games one has usually adjusted himself to the space that we have and, as I said earlier, we have some pretty good floor hockey games.

Well, it seems that this is about all the time I have for this month, so keep watching and next month I will be back with some of the outstanding players, rookies, and a general rundown on whom to keep your eyes on this season.

LATE BULLETIN:

The final games of the soccer season were played here this past week with the Shamrocks winning the best of three total points games by the scores of 2-1, 1-0, and 1-0. These scores show how close the games were and indicate what a wonderful soccer season this, the first since 1961 has been. We would like to congratulate all those on the Shamrocks and also those on the losing team for some really excellent soccer games.

Team members of the 1967 SOCCER CHAMPIONS are: SHAMROCKS

King	- Manager	Varszegi	Opatowski
Cole		Smith	Nagy
Bennett		MacDonald, J	MacDonald I.
Kelland		Richard	Osborne
Leybourne			

ALL STAR SOCCER:

The Collins Bay All-Star Soccer team has played host to six teams during the past soccer season and under the management of D. King have had a very successful year, winning 3 games, tying 1 and losing 2 games. With the little time allowed for practice and the lack of interested players the All-Stars have come up with a very good team and we would like to congratulate all members of the C.B.P. All-Star Team for 1967.



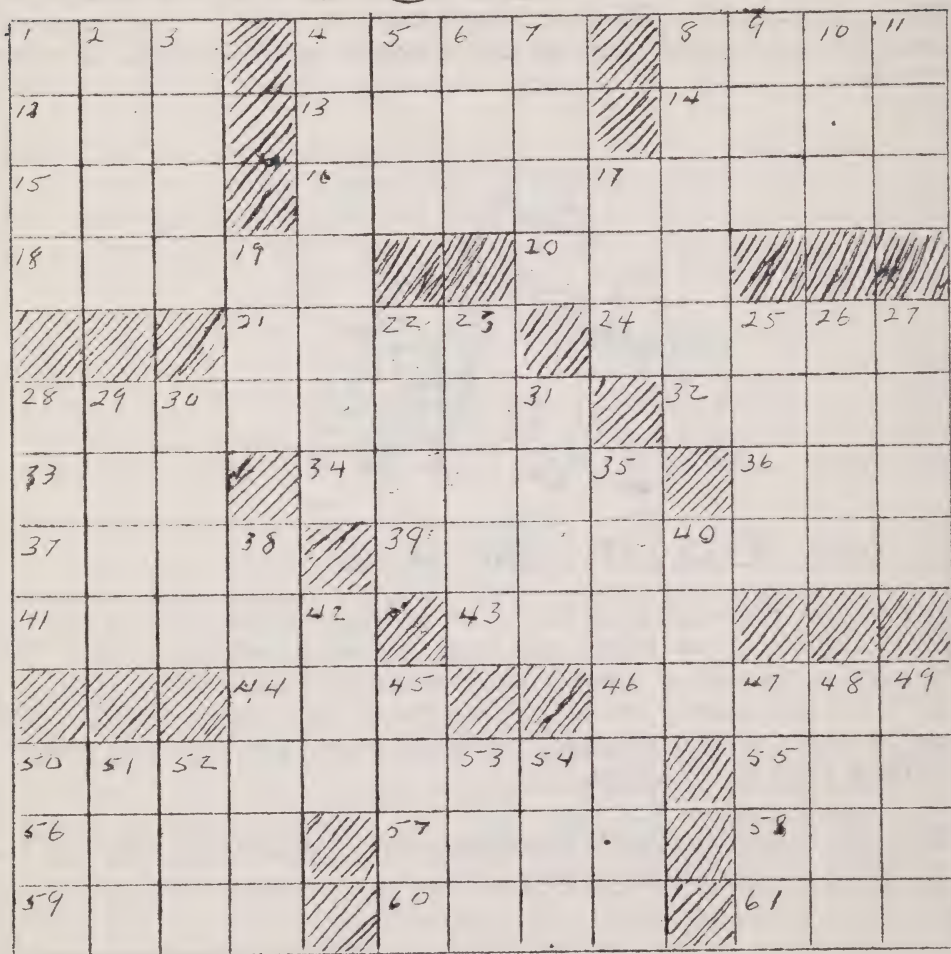
WE FORGOT SOMETHING

Due to an oversight on the part of the editorial staff of the DIAMOND, for which we offer our most sincere apologies, the TOP TEN players from the major league ball standings excluded the name of one of the most worthy of all, Dave Cole. Dave played every game as though it was for the Pennant and came very close to the hospital more times than the doctor.

Dave is our own oldest teen-ager and believe us when we tell you he has a tiger in his tank.

"It matters not whether you win or lose,
It's how you play the game."

CROSSWORD



ANSWERS PAGE 40

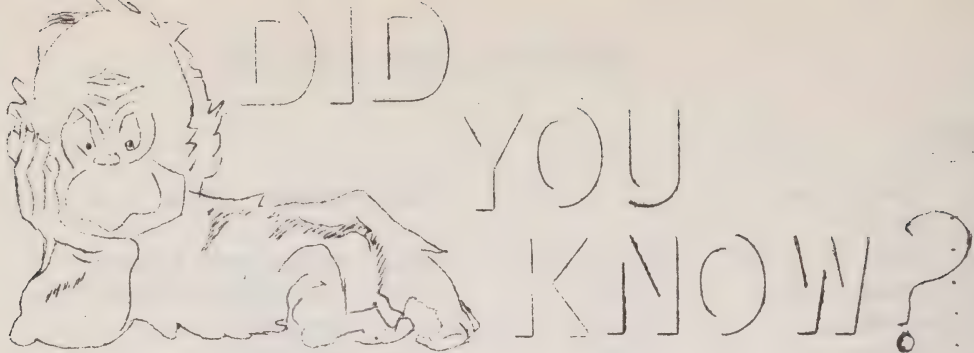
CROSSWORD PUZZLE QUESTIONS

ACROSS

- | | |
|-----------------------------|------------------------------------|
| 1. Shade tree | 36. Member Royal Institute (Abbr.) |
| 4. Stuff | 37. Auditions (Abbr.) |
| 8. Tiff | 38. Missing occasionally |
| 12. Female deer | 41. Penned |
| 13. Learning | 43. Great lake |
| 14. Story | 44. Sphere |
| 15. Curved letter | 46. Look long at |
| 16. Eight sided | 50. Not proper |
| 18. Bird's home | 55. Division (Abbr.) |
| 20. Sailor | 56. Ginger _ _ _ _ |
| 21. Require | 57. Seed covering |
| 24. Waylay | 58. Friend (Fr.) |
| 28. Speech impediment (pl.) | 59. Belonging to male persons |
| 32. Costly | 60. Omit (print) |
| 33. Pe name (Abbr.) | 61. Man's name |
| 34. Roofing material | |

VERTICAL

- | | |
|-----------------------|--------------------------------------|
| 1. Paradise | 28. Famous playwright |
| 2. Misplace | 27. Math. term (Abbr.) |
| 3. Army Dining Room | 29. Guided trip |
| 4. Broom compartments | 30. Open |
| 5. Extinct bird | 31. Move |
| 6. Craft | 35. Apostilic letter |
| 7. Abattoir product | 38. Porches |
| 8. Put away | 40. Domesticated animal |
| 9. Cooking vessel | 42. Blunder |
| 10. Wing | 45. Small metal fastener |
| 11. _ _ _ Aviv | 47. First man |
| 17. Talk endlessly | 48. Frost |
| 19. High explosive | 49. Bad |
| 22. Lampreys | 50. Doctrine |
| 23. Male ducks | 51. Direction (Abbr.) |
| 25. Half (prefix) | 52. Metal container |
| 26. Merit | 53. Before (poetic) |
| | 54. Canadian Industries Ltd. (Abbr.) |



Candles of tallow took the place of prepared splinters of wood in 1290. We've sure come a long ways since then. I wonder what is next.

Cards were invented for the amusement of Charles VI in 1380. All gamblers amongst you should now observe a ten second silence.

Chimneys were first introduced in England in 1200 but were placed only in the kitchen or large hall at first. Seems to me that the song "Smoke Gets in Your Eyes" would have been more apt if it had been written back then.

Inoculation for small-pox was first tried on criminals in 1721 but the vaccine was not discovered until 1796 by Dr. Jenner. What ever happened to those first criminals they experimented with?

Union of England and Scotland 1707; Great Britain and Ireland, 1801. Very interesting but it doesn't seem like anyone has convinced the Irish yet.

The highest waterfalls in the world is Angel Falls, located in Venezuela with a height of 3,300 feet.

The essence of knowledge is, having it, to apply it; not having it, to confess your ignorance. - Confucius.

None are more taken in by flattery than the proud, who wish to be the first and are not. - Spinoza.

VOCATIONAL BARBERS

by Jim Glover

The Vocational Barbers course offered here at Collins Bay is an extensive course and the men who take it are usually assured of employment at the time of their release.

The Shop Instructor, Robert Bishop, who has a great deal of experience in the barbering profession, does everything possible to equip his students with the knowledge they will need to apply for, and write their Journeyman's papers for the Department of Labour in Toronto.

The length of this Institutional course is 1200 hours, or approximately eight months spent both in the shop doing practical work and in the classroom learning the theory of practical barbering. The Department of Labour recognizes this course and will credit a man who has taken it with a two year apprenticeship. Upon completion of this course the man must work an additional twelve months under the supervision of a licensed barber before he may write his Journeyman's papers, which qualify him to work as a professional barber. The only qualifications required by the Department of Labour for this trade is that the man have a grade ten education or its equivalent.

In this course the trainee is given theoretical instruction and practical training in the use of all barber's tools and equipment and instruction and practical training in the art of cutting hair, shaving, massaging, shampooing, and the art of proper grooming. He is given instruction both in personal and public hygiene, the complete nervous system and many contagious and non-contagious diseases of the body.

When a trainee has mastered the above, he is usually allowed to work without constant supervision while working on a customer. When a student has reached this stage of his barbering career, he can, with a little more practice, usually obtain the speed and excellence of a professional barber.

Enrolled on the present course that began in May of this year are seven trainees who are doing exceptionally well and are loud

in their praise of the good they are obtaining from the course. Also, working alongside these seven students are two men who have just written their Journeyman's licence, along with three other barbers, and at this writing we have just received word that all five men have been successful in their achievement.

Although the Collins Bay barber shop is divided into two sections (Inmate and Staff), we must mention that the two barbers employed in the Staff shop care not to be taken for granted. The one man, Donald Parkinson has been working at the Staff shop for going on a year now and it must have been a successful year for Don as he is one of the men who has just passed his Journeyman's papers.

The other man, Bessey, even though he has been working at the Staff shop for only a short period of time, is already a professional barber and we sincerely hope that he intends to remain in this profession upon his release from the Institution.

Mr. Bishop has assured us here at Collins Bay that many men who have graduated from the barbers course are now employed in civilian life as professional barbers. Furthermore, he has erased any doubts about 'too many barbers' from our mind, by informing us that no matter how many barbers there are on the street, there is always room for one more.

"Have you got another razor?" asked the man in the chair of his barber.

"Why?" asked the barber.

"Well, I'd like to defend myself if I can," answered the customer.

During the past few weeks I have had a number of guys ask me if I have heard any new records by Sandy Posie. So far, no luck. To the best of my knowledge the last record cut by Sandy was 'I Take It Back,' and it only lasted a very short period of time on the Top Ten Charts here in Canada. I have the feeling that most of our so-called country and western fans do not know how to appreciate this type of music. What do you think?

Bill Anderson is forever bringing out a new record and his 'Get While The Gettin's Good' has been the number one song on the C&W Hit Parade for the second time in the past five months. I think that we shall be hearing much more from Bill in the near future and I'm sure that his latest hit 'I'M Not Gonna Hurt You Anymore' will have no problem reaching the number position in the very near future.

It has been history in the country and western field to lose many of the great artists at the time of year that is fast approaching us, what with the hazards of weather, highways, and other miscellaneous reasons. We have lost such greats in the past as: Patsy Cline; Hank Williams; Jim Reeves; Cowboy Copas; Jack Anglin and so many more that it would take sheets of paper to mention them all. I know that it is the sincerest wish of all country and western fans that such tragedies might cease, but with all the travel the stars experience they are exposed to these hazards more so than most of us, so, the wish, I know, will be greatly appreciated by them all. Country music artists (in my estimation), are the finest bunch of entertainers in the business today. They are sincere, and their music reflects happy times, sad times, and the everyday problems faced by all of us. Country music is definitely from the heart and I sincerely believe that this is the reason for such great acceptance of it throughout the world.

People who take pains never to do any more than they get paid for, never get paid for any more than they do.

- Elbert Hubbard.

POETS

PAGE

The following poetry was written and submitted by W. Peets and we hope that you will enjoy them.

A CELLULAR FANTASY

You cannot move unless I will it
You may not speak but what I say
Your love is boundless for your master,
This you tell me every day.

I own you and you're mine forever
This beyond dispute is true,
I am your King and God and Ruler
All my bidding you must do.

I call you sweetheart every day
I kiss you too when noon nears
For people might think I'm crazy,
Kissing pictures is I fear.

A WELCOME CHANGE

I will not write of unseen stars
Or vent my verse on prison bars
Thoughts like these a conscience
mars
I think of you dear reader.

You're surely wearied by the
wail
Of convict poets shut in jail
Annoying you because they fail
In everything but dirges.

For you I'll let my wit abound
In all the happiness I've found

But you can see if you're around
I cannot write a line.

TIME

The flower has its shining hour
A moments peak of bloom
Time will turn its perfume sour
And hasten it to doom.

Time can chill the warmest heart
Turn the children old
Bring a meeting to a part
And cover life with a mold.

But we dispel the ruin of time
The age and rot and slow decay
Will never be our mournful rhyme
Love is born afresh each day.

PUN FUN

In this dungeon I rot
But still I will plot
And trust my plotting
Will not end rotting.

For I can't have plotted
If the damn thing rotted
That kind of plotter
Is called a rotter.

IRONY

A time that I should think to be
The highest height of irony
Is when the rain brings a deluge
And makes my cell a dry refuge.

A.A. ^{IN}
Bill Sullivan

PRISON

Of all the programmes in prisons designed to encourage us to think along socially acceptable lines, the A.A. programme presents the greatest challenge to the greatest number of people. What greater challenge can there be for any man than the one to conquer himself? As for the greatest number of people, alcohol does not distinguish between the young and the old, the religious and irreligious, the well-educated and the not so well educated. Neither does the A.A. programme. Alcohol can become a factor in the destruction of the "Hippie" as well as the "Hep." And the A.A. programme can become a factor in the re-birth of the hare as well as the hound.

In prison, the A.A. programme is one of the most difficult to follow for a number of reasons. The first is that it is concerned only with today. Most of us have cultivated the habit of looking at today as just another ditch to be jumped over somehow on the way to the north gate and freedom. To be asked to forget about the dreams of yesterday, the hopes of tomorrow, and focus all our attention on just this day is surely a challenge. Ask anyone in the yard what he thinks about today and he is likely to reply: "Who needs it?" But A.A. suggests that we do.

A second reason for the difficulty in following the A.A. programme in prison is the fact that there is little or no anonymity here. In order to attend A.A. meetings, one has to have his name on a list. The list passes through many hands and becomes common knowledge. Especially for the teen-ager or the man in his early twenties, there is a real decision to be made when, for example, he is playing second base during night exercise and the announcement is made over the public address system: "All those for A.A. line up at the gate." One's anonymity is gone! And there is always someone along the sidelines to remark: "you a real live lush, boy

A few accept the challenge and the battle is on. We learn through A.A. that we must first admit we are a loser before we can become a winner, that we are powerless over alcohol before we can

conquer it, that our lives become unmanageable before we can make them manageable. Through A.A. we begin to accept our limitations, then begin to accept others, to accept the things we cannot change, then change the things we can. We begin to realize that the impulse of the moment is the thief of the future, that only by living one day at a time can we begin to bring ourselves to take the steps which will provide a confident foundation for the future. Through A.A. we learn these things, and having learned them, begin to practice the principles in all our affairs, the principles that maintain sobriety, acceptance, and serenity.

One drink is plenty;
Two drinks too many,
And three not half enough. - W. Knox Haynes.

LAFFIN' MATTER cont.

"Why are you so certain?"

"Well," replied the officer, "I saw him put a penny in the patrol box on Fourth Street, then look up at the clock on the Presbyterian Church, and shout: 'Hurray! I've lost fourteen pounds!'"

The candidate for the police force was being verbally examined.

"If you were by yourself in a police car doing forty miles an hour on a lonely road, what would you do?"

"Fifty," promptly replied the candidate.

Times have changed. It used to take two sleep two years to produce material for the outfit of a well-dressed woman. Now a silkworm can do it on his Sunday afternoon off.

- a Bob Newhart monologue,

Across the country on both sides of the border, law enforcement agencies are constantly waging an ever-ending battle against those people who wish to take their own lives. The individuals who pose the most difficult problems are the ones the police refer to as the 'jumpers.' These 'jumpers' are those poor souls who fling themselves from bridges or lofty windows and ledges of buildings. No matter how many nets, extension ladders, ropes or harnesses the police use it has always been somewhat problematic as to what the potential victim is thinking and whether or not they may save them.

Recently, however, the police force of New York City has come up with a unique method for combating these 'jumpers'. They use what they term reversed psychology. This entails talking to an individual, not in a condescending manner, but in a manner of complete disinterest.

Take for instance a person sitting on a ledge twelve stories above the street; a police officer having shed his uniform and is now attired in sports jacket and slacks climbs out onto the ledge and proceeds to the person and at the same time talks to him in a manner completely foreign to what one would expect. I like to think that the conversation may go something like this:

"Oh hello there. Thinking about jumping are you? Well I must say you couldn't have picked a more beautiful day for it; and will you look at that crowd."

"Ar----are you thinking of j--j--jumping too?"

"Who me? Gosh no. I just like to come out here once or twice a week and walk around the building a couple of times. It helps me to sort of unwind."

"By the way my name is Wilson. Charlie Wilson."

"I---I----I'm George B----B--Bird."

"Well I'm glad to know you Bird, even if it will be only for a

hort time. Ha, ha, ha, bye bye Birdie eh?"

"Ho, ho very funny."

"I'm sorry about that Bird. I got carried away there for a minute. Say your not ass ociated with any finance company are you? I'll tell you ask why I ask. There's a fellow on the south-east corner, keeps muttering something about Prudential Finance and bankruptcy. I just thought you might be together."

"N--no, I don't know him. I'm up here because my girl friend throw me over for another man."

"That's too bad Bird. Say, that crowd seems to be growing. Look at that traffic, will you? It must be backed up for blocks. You know Bird, there was a fellow out just last week and talk about an inconsiderate chap."

"In---considerate?"

"Well yes. You know Bird that fellow sat out here over three hours in the pouring rain and then changed his mind. I mean, think of all those folks who were waiting down below. There they were; standing in the rain all that time and the fellow changes his mind."

"I---I--see what you mean."

"Hey. There's Harvey down there."

"Harvey?"

"Yes Harvey. He has a hot-dog stand that he pushes over for these events. He does a real land-office business too. Hey Harvey. Up Here Boy. Hi Harvey. There he sees us. He's waving. Say Bird, have you decided on any particular style yet?"

"Style? I don't think I--I know what...."

"You know. I mean how you will go off? A swan dive; maybe a back flip?"

"I--I thought I would just sort of step off the edge."

"Well that's kind of run-of-the-mill, but it's up to you boy."

"Have you been getting any oooo's and ah's Bird?"

"Ooooo's and aaah's?"

"Yes, you know when you lean over the edge the crowd oooo's and when you lean back you'll get aaah's."

"I've just been sitting here."

"Why don't you kick off one of your shoes pal. That really shakes them up."

"I--I'll just sit here if you don't mind."

"Say Bird, you're not thinking of chickening out are you? I mean after all you are obligated you know."

"Obligated?"

"Certainly. To the crowd. After all Bird, those people down there have given up going home to supper just for you. Let's face it boy, you owe them something. How long have you been out here anyway?"

"I don't know, maybe four or five hours."

"You must be starved, boy."

"Well, I am a little hungry, but I don't think I could..."

"Nonsense Bird! You can't leave on an empty stomach. I'll order a couple of hot-dogs."

"I---I don't really think I could..."

"HEY HARVEY! UP HERE HARVEY. TWO TO GO HARV. LOTS OF MUSTARD AND RELISH ON MINE HARV."

"How about you Bird? Do you want the works on your dog?... Now where did he go."

BOOKS

MIKE BONDETT - CHARLIE DAY

This is the first of what we hope will be amonthly column. However due to the short notice this month the material is in short supply.

Each month we will attempt to review some of what we feel are the more interesting books in the library--of course some people will disagree with our choices but we don't expect to be able to satisfy everyone.

At present, the selection of books is improving in all categories: novels, mysteries, science fiction, westerns and a varied assortment of non-fiction. The main reason for this is that this year's book order is coming in finally and the men in the library are putting these books into dust jackets and on the shelves as rapidly as possible. In addition to these new books, the Library Officer R. J. Cole, has made arrangements with libraries in the area to donate books to the institution and, as a matter of fact, quite a few books from these sources have already found their way onto the shelves. As you can see things are starting to look up as far as reading material is concerned.

If you want to read some book and find that it isn't in the library at the time, please fill out a book request slip on library night and the book will be delivered to you as soon as possible

DEADFALL: Desmond Cory

Michael Jeye (pronounced Jay) is a thief extraordinaire. Up and down the Spanish Riviera, Jeye, with the agility of a cat, invades the posh villas of the rich.

Jeye's involvement with an aging criminal genius and his exquisitely beautiful young wife adds fuel to this simmering plot of

high tension suspense.

This book is guaranteed to keep the reader on the edge of his seat from the beginning to the surprising climax of this book. If you are unable to find this book on the library shelves then I strongly advise you to fill out a book request form asking for it. This book is highly entertaining and well worth waiting for.

A CELLARFULL OF NOISE: Brian Epstein * Ed. - now deceased.

This book is an excellent story of the life of Brian Epstein and in addition it provides an insight into the rise of the Beatles' as a top singing group.

This book starts out telling of Epstein's early life - as full of troubles as the average and then continues in a biographical vein up to the point where he first hears and meets the Beatles'.

From this point on the book is more a story of the Beatles' and their fellow groups in England. Epstein has provided a view of the entertainment world and explains as much as he is able to what led to the success of the Beatles' - mainly hard work.

Naturally Epstein points out where he is due for credit in the Beatles' rise to fame but then even the Beatles' themselves are quick to point this fact out. Epstein is also quick to give others credit as in the case of George Martin who was and is the Beatles' record producer. He is the man at E.M.I. who has had a great deal to do with the Beatles' 'sound'.

But that's enough. All I can really say without giving too much away is that this is an informative and interesting book. Anyone interested in the world of popular music or even someone who is only interested in an explanation of why the Beatles' could ever become popular will find this book answers a lot of their questions.

ADDED TO OUR SHELVES:

FICTION

Tai-Pan

Catch-22

Desolation Angels

James Clavell

Joseph Heller

Jack Kerouac

FICTION

Agony and the Ecstasy
The Beautiful Life
Up the Down Staircase

Irving Stone
Edwin Gilbert
Bel Kaufman

NON - FICTION

Howard Hughes
The Mysterious North
The Green Berets
Laughter From the Hip
The Eichman Kommandos
Submariner
Where Are My Brothers

J. Keats
Pierre Berton
Robin Moore
Leonard Feather
Justice M. A. Musmann
Henry B. Lent
Sarah Bick Berkowitz

DYING MUST BE THE LIFE

by Charles Day

It is a popular and religious belief of the Burmese people that when a man sleeps his soul takes leave of his body and enters the spirit world. Think of the amazing possibilities this would present if it were true. Why, one could stretch out on the sofa and in a few short moments be reprimanding dear departed Aunt Jessica for deleting one's name from her last will and testament. And think of the countless interesting characters out of the past one could meet. I think I will lie down for a few minutes and see if I am able to make that journey to the world beyond.

Well, this must be the place. I see a gentleman dressed in a World War I uniform, I'll ask him.

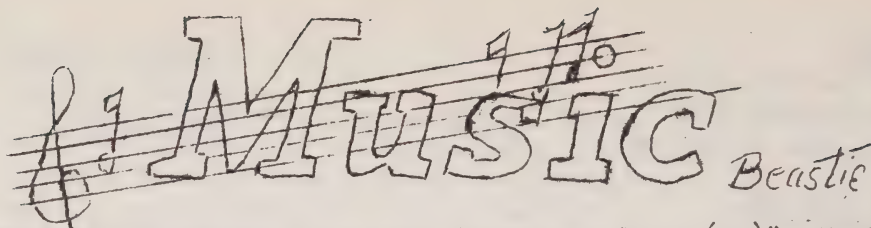
"Excuse me, sir, could you tell me where I am?"

"Certainly, boy. You're in the World of Eternal Life. Just come over, have you?"

"Yes, I have, but not to stay. Actually I'm taking a nap, you know like the Burmese?"

"Oh, I see. You're on a tour so to speak."

"Yes, that's it. Maybe you could show me around."



MUSIC *Beastie*

"Music hath charms to soothe the savage beast(ie)"- that is a saying which is very true in my case. The only qualification I make is that it must be good music and I am happy to say that that is what is starting to be heard within these walls. The talent seems to have both increased and improved over last year so I am looking forward to a very entertaining Christmas concert. That means you musicians had all better start practicing - that's a warning from the "Beastie."

The Collins Bay Band was formed in the recent past and they add a brass sound to what was predominately a rock n' roll and western scene. The only thing I could suggest for the band is to enlarge man, there isn't quite enough instruments.

The western group has suffered a slight setback what with their practice room being closed for repairs. Hope things soon get back to normal fellows.

In the other Music Room there is another group practicing which performs a mixture of rock n'roll and rhythm and blues. Seems like it is sort of a closed shop in that room at the moment but perhaps with the start of the winter schedule there will be time made available in these rooms for any other singers of groups who wish to practice. Remember fellows it isn't long till the Christmas concert.

In the past couple of weeks the institution music order has come in and some badly needed equipment is now available. The drums were helped by the addition of a new foot pedal, snare heads, and top-hat cymbals. There is also a good supply of saxophone reeds which, as the sax players kept complaining, were badly needed. I don't know if this was just an excuse or not-one thing about it we'll find out now, won't we fellows? There is now a good amplifier available too, which should help the sound system at all concerts. It has been sadly lacking in the past.

"That's just about all the news for this month. Next month maybe I can get to deal with the music scene on the outside. I've been picking up all sorts of little tid-bits and I can hardly keep from telling you. Bye for now and remember keep your cool until next month. I know you would hate to miss even one of the old "Beastie's" columns. They'll be interesting I promise you.

DYING MUST BE THE LIFE cont.from 35

Glad to son. My name is York, Harry York. What's yours?"

"Day, Charlie Day. Say Harry, you're not related to-----?"

"The famous sergeant York?"

"Yes."

"No, unfortunately I'm not."

"I notice though Harry, you are wearing a World War I uniform. No doubt you were one of the many brave lads who made that supreme sacrifice in the defense of his country. I take my hat off to you Harry."

"Well thank you Charlie, but it, ah, wasn't quite like you say."

"You mean you weren't killed in action?"

"Oh, I was killed in action right enough, but the action happened to be a card game, and two chaps started arguing and I was caught in the cross-fire."

"I'm sorry about that Harry. That was a bad break."

"Oh, it wasn't so bad. I was losing anyway."

"Say Harry, who is that fellow over there wearing the leotards and billowy bloomers?"

"Where?"

"Right over there, with those people sitting around him."

"Oh, that's Will."

"You don't mean ----?"

"Sure! Will Shakespeare! He's conducting his drama group. We see all his plays, John Barrymore has the lead in Hamlet next week."

"And those two fellows over there, tinkering with the old airplane, they're not ---?"

"Yep! You guessed it. Wilbur and Orv. Ironie isn't it?"

"What is Harry?"

"Wilbur and Orville there. I mean here they spend their whole lives trying to get man off the ground and when anybody comes here it's just up, up, and away. You know what I mean?"

"Yes I see your point Harry."

"Watch it Charlie! Here comes Bennie."

"Bennie?"

"Yes, Bennie Hur. He's still driving those chariots around, just like a hotrod kid."

"Say tell me Harry. What if a fellow takes the down staircase. What is it like?"

"No such place Charlie."

"You mean there isn't a--ah-, Habitat of the Tormented?"

"Oh, there's a Hades alright, but it's right on that world of yours. What with all those wars, and killing and people hating and starving; what would you call that?"

"What you're saying then Harry, is that living is Hell, right?"

"Exactly!"

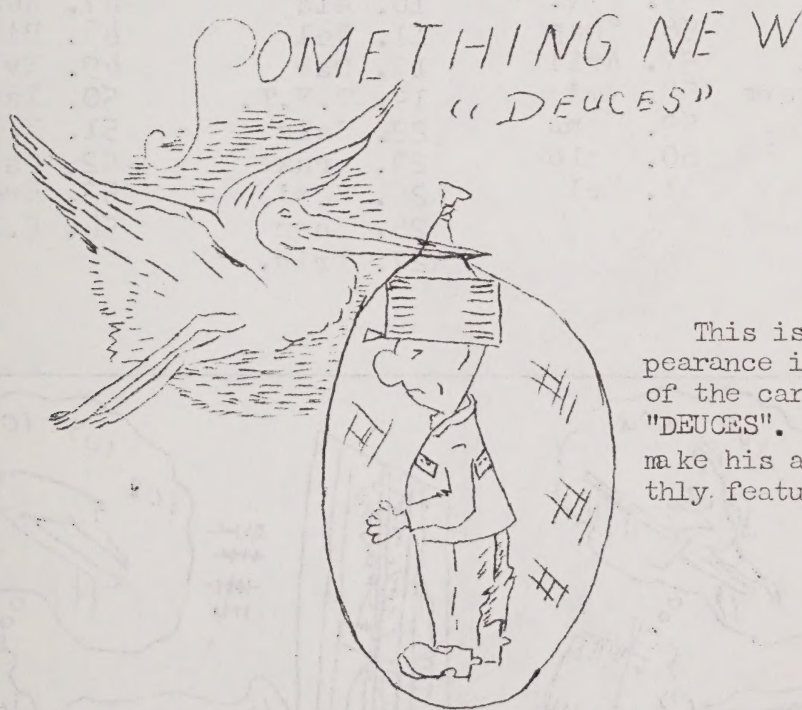
"Well it certainly has been a pleasure speaking with you Harry, but I suppose I should be getting back."

"Too bad you can't stay, we're watching the American Civil War later, with the original cast."

"That would be interesting. Well so long Harry."

"So long Charlie. Maybe in thirty or forty years you and I can sit down and have a nice long talk."

Well, so that's what it's like. You know, there is a very good possibility that driving to work one morning along the Gardiner Expressway, I might get the opportunity to play a bit part in one of Will's plays.



This is the first appearance in the DIAMOND of the cartoon character "DEUCES". We hope to make his appearance a monthly feature.

"DEUCES" is the creation of our artist Billy Kett who dream-up the idea of an original strip for our magazine. We felt that this was a good idea and intend to run the strip as long as possible.

Hope you enjoy it.

CROSSWORD PUZZLE ANSWERS

ACROSS

- | | |
|---------------|---------------|
| 1. Elm | 34. Slate |
| 4. Cram | 36. M.R.I. |
| 8. Spat | 37. Auds. |
| 12. Doe | 39. Skipping |
| 13. Lore | 41. Wrote |
| 14. Tale | 43. Erie |
| 15. Ess | 44. Orb |
| 16. Octagonal | 46. Stare |
| 18. Nests | 50. Incorrect |
| 20. Tar | 55. Div. |
| 21. Need | 56. Snap |
| 24. Beset | 57. Aril |
| 28. Stutters | 58. Ami |
| 32. Dear | 59. Mens |
| 33. Hon | 60. Dole |
| | 61. Mel |

VERTICAL

- | | |
|------------|------------|
| 1. Eden | 28. Shaw |
| 2. Lose | 29. Tour |
| 3. Ness | 30. Undo |
| 4. Closets | 31. Stir |
| 5. Roc | 35. Boist. |
| 6. Art | 38. Stoop |
| 7. Neat | 40. Pet |
| 8. Stored | 42. Err |
| 9. Pan | 45. Brad |
| 10. Ala | 47. Adam |
| 11. Tel | 48. Rime |
| 17. Gab | 49. Evil |
| 19. T.N.T. | 50. Isn |
| 22. Eels | 51. N.W.E |
| 23. Drake | 52. Can |
| 25. Semi | 53. Ere |
| 26. Earn | 54. C.I.L |
| 27. Trig. | |

"DEVICES"

